



**Museu
Coleção
Berardo**

Exhibitions 2021

www.museuberardo.pt



Calendar 2021

All the images are merely illustrative, the work may not be represented in the exhibition.

**27 January 2021
to 7 March 2021**
Floor -1, Colmeias
Art Has Arrived at Colombo



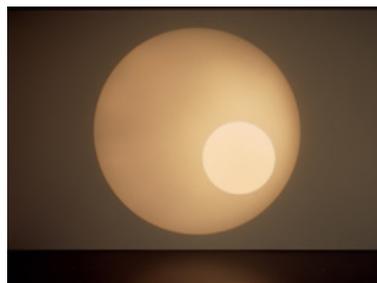
Atelier Contencioso
Sopro, 2020
Mixed technique on aluminium plates
550 x 250 cm

**31 March 2021
to 29 August 2021**
Floor -1, Colmeias
Pedro Calapez & André Gomes
Day or Night, It Does Not Matter



Pedro Calapez
BN 05 (But not for me series), 2019
Synthetic enamel on paper
40 x 50 cm

**28 April 2021 to 25 August
2021**
Floor -1, Grand Hall
Luminal Matter



Rui Toscano
Mother and child



Art Has Arrived at Colombo

27 January 2021 to 7 March 2021
Floor -1, Colmeias

Art Has Arrived at Colombo is a ground-breaking project, launched in 2011, which contributes to the dissemination and promotion of cultural activities, bringing visitors of the Colombo Centre closer to a range of artistic expressions and encouraging them to participate and interact with art in a way that is free and accessible to all.

In the year which marks its 10th edition, *Art Has Arrived at Colombo* is launching an art award with the aim of supporting emerging artists. The winner will receive a monetary prize of € 20,000 and will see their work on display, together with that of the other nine finalists, in an exhibition that will be open to the general public.

The launch of this award will broaden the area of intervention and mission that *Art Has Arrived at Colombo* has had over the past ten years, in order to support the Portuguese artistic sector more directly. As Paula Gomes, director of the Colombo Centre explains: “In response to the COVID-19 pandemic, the Colombo Centre intends to make a fresh start by creating a project which supports emerging artists, through the creation of this art award, thus giving new impetus to the production of contemporary art and sending a positive sign to society in a period of great economic uncertainty.”

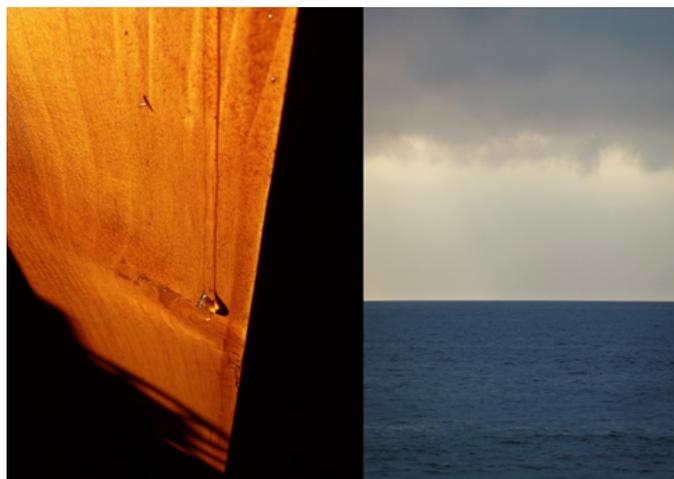
Atelier Contencioso, with the art installation *Sopro* [Breeze], is the overall winner of this 1st edition of the Art Has Arrived at Colombo Award. As Rita Lougares, Artistic Director of Museu Coleção Berardo and member of the jury, asserts: “The work of Atelier Contencioso perfectly combines all the elements that were being assessed, from the interpretation of the theme of the award, ‘The impact of the Covid-19 pandemic’, to aesthetics, technique and originality.” Adriana Proganó, Ana Malta AKA Numpàra, Amante, Duarte Perry, Henrique Neves, Manuel Rodrigues Almeida, Maria de Brito Matias, Nicoleta Sandulescu and Tomé Capa are the other nine finalists who will see their works of sculpture, painting, and art installations on display.

Pedro Calapez e André Gomes
Day or Night, It Does Not Matter
31 March 2021 to 29 August 2021
Floor -1, Colmeias

Curator
Pedro Calapez, André Gomes
and Rita Lougares

Production
Museu Coleção Berardo

Day or Night, It Does Not Matter includes unseen works by Pedro Calapez and André Gomes, consisting of paintings, drawings, and photographs. It is an attempt to combine the gazes and means of expression of these two artists, following a long-standing complicity with regards each of their individual work. Comprising two artists different in every way, with apparently nothing in common, this project will eventually become a kind of improbable cadavre exquis—a “disencounter” in an inevitable “encounter.” However, the exhibition is understood as a coherent project, with strong correlations and expository unity, due to the continuum of themes and ideas in the practices of these two artists. The title—referencing the poems of John Milton, which reveal to us the essence of the duality of the self—confirms the autonomy of creativity in the contradiction of different modalities of expression.



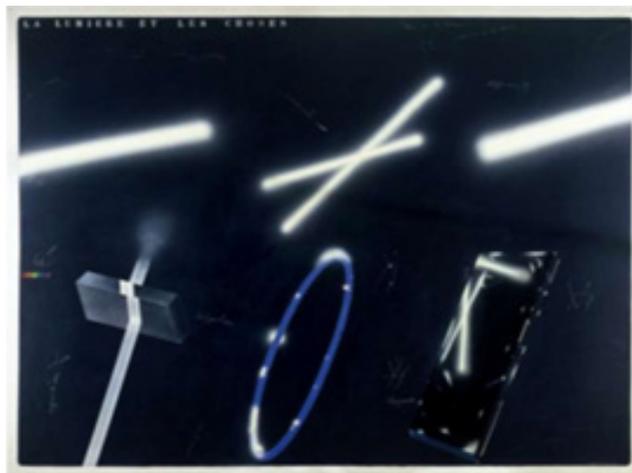
André Gomes
Una furtiva lagrima, 2020
Giclée print on Fine paper
60 x 85 cm

Luminal Matter
28 April 2021 to 25 August 2021
Floor -1, Grand Hall

Curator
Sérgio Mah

Production
Museu Coleção Berardo

Luminal Matter looks at themes related to light with a journey through artistic practices in Portugal from the mid-sixties to the present day. Featuring approximately forty artists, the exhibition brings together a very diverse group of media—painting, drawing, sculpture, installation, photography, video—allowing us to discern the extent of aesthetic and conceptual tendencies, attitudes, and processes that have marked Portuguese contemporary art. A theme that runs through the entire history of art and, correspondingly, the entire history of the image, light is explored in its multiple senses and declinations as a matter and a means of plastic and visual expression, an aesthetic, poetic and symbolic motif, and a fundamental element in the experimentation of energetic and perceptive flows.



Jorge Martins
La lumière et les Choses, 1976